

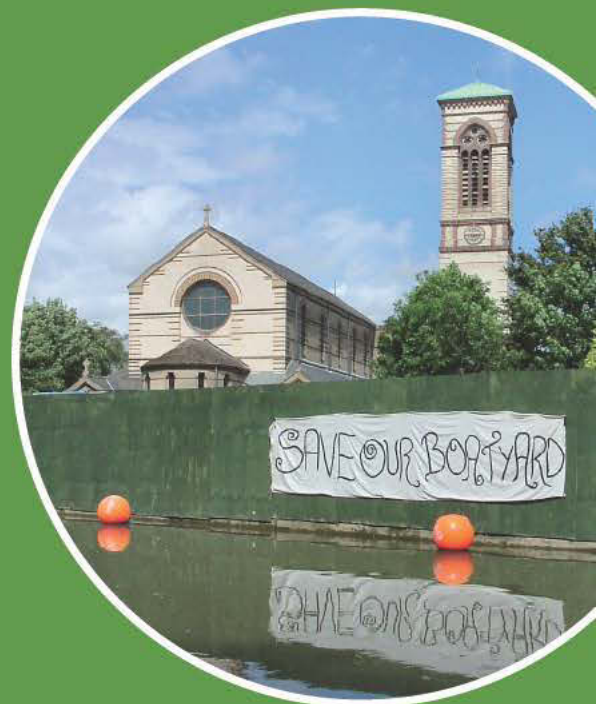
JERICHO WHARF

A NEW HEART IN JERICHO

Jericho is a distinctive and lively Oxford neighbourhood that provides valuable services and entertainment to people from all over the city. Today we have an opportunity to acquire the old Castle Mill boatyard site for an imaginative community-driven initiative that will make Jericho an even more attractive and vibrant Oxford resource. Please help us build a New Heart in Jericho.

WITH YOUR HELP WE CAN:

- Retain a **working boatyard & wharf** in Jericho, reconnecting this historic neighbourhood to the canal and the boating community and providing much-needed boat repair services
- Build a new **community centre** with modern facilities that can be enjoyed by users from Jericho and beyond
- Create a unique **public space** to bring together communities on and off the canal
- Support **local artists and artisans**, building on Jericho's association with Thomas Hardy, the Pre-Raphaelites, and many more...



COMMUNITY & CANAL

Help us bring down those unwanted Jericho Walls!

Over recent years, Jericho has been fighting for the future of two facilities which are critical in maintaining the distinctive nature of our neighbourhood and our community. High-profile local campaigns have twice defeated planning appeals for high-density residential housing on the boatyard site, attracting national publicity in the process. The planning inspector ruled, in both cases, that no viable alternative location had been identified to meet the needs of boaters.



The canalside site is also the target location for a new Community Centre. The existing centre, an aging three-storey Victorian building, is heavily used but cannot be adapted to cater properly for the younger and older residents who are among the neediest members of our community. By making available some of its own adjoining land, and de-

veloping new guidelines that call for both community centre and boatyard on the site, Oxford City Council has shown its support for our project.

A NEW HEART IN JERICHO

Jericho urgently needs facilities for both residents and boaters. But a new heart will involve more than that. Jericho Wharf will be a place where people from all walks of life can come together, a destination for young people, the arts community, older people and the vulnerable. We want to create a place where people feel welcome, a place where families, boaters and people from all walks of life can enjoy access to the canal and its heritage.

The Oxford canal is part of the Jericho story and a great asset to the city of Oxford, an asset that for too long has been overlooked. The Jericho community, through the Jericho Wharf project, aims to act as caretakers for this special place.

Community Ownership will provide local people with a stake in their own future and a reason to play their part, contributing their time and ideas to a range of projects and activities.

We are pursuing an ambitious project, but Jericho and its friends have met many challenges before. The full cost of acquiring and developing the site is estimated at nearly £9 million, of which we need to raise £4.3 million in public grants and private donations. To make the acquisition possible we are seeking to raise £500,000 in pledges from our supporters. Pledges will only be redeemed when we are in a position to make a successful bid for the site, if we are unsuccessful then funds will be returned to donors.

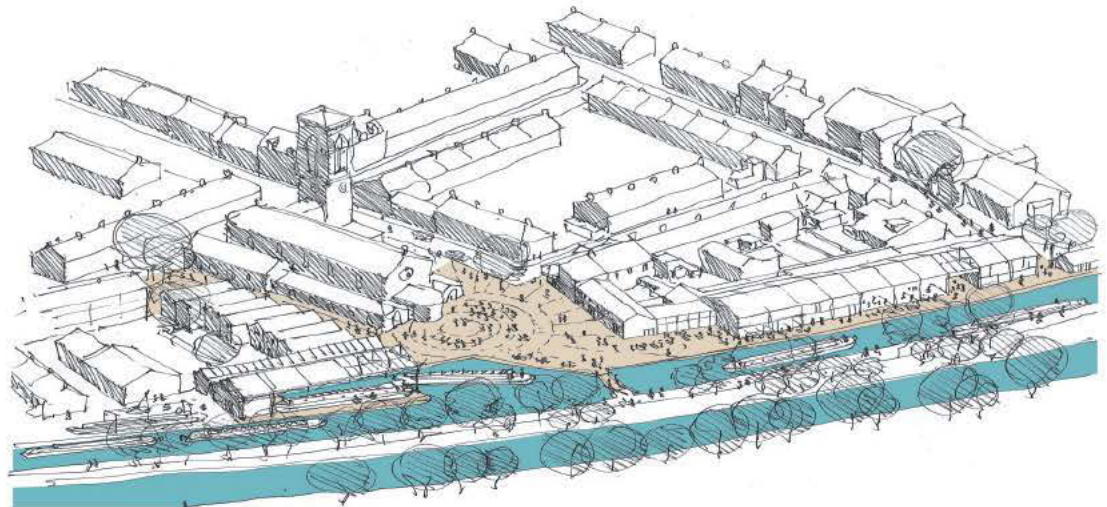
Please help us to secure the last canalside space in Oxford, for the community and for future generations.





A MASTERPLAN FOR JERICHO WHARF

A study by Architects Haworth Tompkins has shown how the site can be developed to provide a new heart for Jericho, with all of the key facilities needed by the community:



- **A new Boatyard** with the capacity to meet the needs of local residential boaters. Its economic viability will be supported by a chandlery facility, and we hope to provide an apprenticeship scheme to encourage new generations of skilled canal boat workers.
- **A new Community Centre** that is large enough to meet the needs of all potential users and to be economically sustainable. This will provide improved facilities for users of the existing Centre, who come from all over Oxford, for many activities, particularly art and dance. But it will also open up a new range of opportunities for young and old. We envisage a new hub to encourage diverse entrepreneurial and creative activities.
- **A substantial public square** between St Barnabas Church and the canal, a beautiful setting that will showcase the Grade 1 listed church and be a place for people to enjoy their surroundings as well as a location for outdoor events. A user-friendly bridge will enhance access to the canal path, and beyond it the river and Port Meadow.
- **Some much needed family housing**, and some retail facilities which will add to the enjoyment of being there and will support the site's economic viability.

Consultations with the community and its representative organisations, and with the City Council, confirm that these fully-costed plans form a good basis for the future.



OUR COMMUNITY

Modern Jericho is home to a lively, mixed community. Official statistics suggest a significant **range of household incomes**: nearly a quarter of Jericho houses are owner-occupied; a further quarter are rented from the Council; and more than half are privately rented. 29% of Jericho's children are considered to live in **income deprived families**, as do 25% of its older people. Missing from the statistics are those who have inherited the canal tradition, the **nearly 250 local narrow-boat residents** who benefit from the sustainability and affordability of narrowboats as homes.

A PLACE THAT INSPIRES ARTISTS, MUSICIANS & STORYTELLERS

Jericho continues to have a strong **association with the arts**. Authors Philip Pullman and Colin Dexter have famously drawn inspiration from Jericho and the canal, as have Mark Haddon and PD James. Rock band Radiohead is the most prominent of a number of music groups to have been linked to the Jericho music scene. And while nothing quite like the Pre-Raphaelite art movement has happened again yet, Jericho Artweeks Open Studios is a thriving forum for over 50 local artists to exhibit their work.



JERICHO WHARF TRUST

Over the years several local groups have been involved in promoting and supporting sustainable and positive development of the boatyard site as a community asset:

- Jericho Community Association (JCA)
- Jericho Community Boatyard Ltd (JCBY)
- Jericho Living Heritage Trust (JLHT)
- St Barnabas Parochial Church Council (PCC)

These groups have now created a new Charitable Society, the **Jericho Wharf Trust (JWT)**, to focus on achieving this visionary project. The four organisations are the Founder Members of the Society and have appointed the initial JWT Board of Trustees from among their own most experienced members. Collectively the Trustees bring a wide range of experience and expertise to the Board - in community development and pastoral work, as executives of large and small businesses, in prominent roles in local and national government, in education and in life and work on the waterways.

For further information please contact Stephanie Pirrie on 07974 917763 or e-mail steph@jerichowharf.com.



JERICHO HISTORY

Jericho's origins as Oxford's first industrial suburb sprang from the construction of the Oxford Canal in the late 18th century. A grid pattern of small terraced houses grew up to house the workers of this new artisan quarter, providing the distinctive visual townscape which characterises Jericho to this day.



In 1850 Thomas Combe, the University Printer, became the first patron of the Pre-Raphaelite painters, two of whom lived for a time at his home in Jericho, within what is now the Oxford University Press.

Combe was also the benefactor of Jericho's St Barnabas Church, which served as inspiration for later writing by its architect's young assistant - Thomas Hardy. A lengthy subsequent list of Jericho links to the arts includes Lewis Carroll, TE Lawrence, and John Betjeman (who led the campaign to save the canal in the 1950s).